

Historical Photographs 1902-1954 (Lots 232-250)

Lot 232 (2 photos) Roger-Viollet Collection.. The war in Tonkin (Northern Vietnam): An engraving showing the defence of Tuyen Quang by French troops, from February 14 to March 3 1885. The engraving was published in a contemporary French magazine. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper.

Journal des Voyages

ET DES AVENTURES DE TERRE ET DE MER

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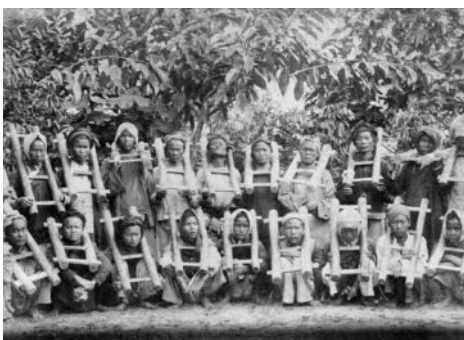


Un spectacle dans l'Annam. — Il est assés facile de reconnaître sur cet tableau les costumes de l'Indochine. (Page 190, col. 1.)

232 (a)

Lot 232 also includes:

(a) **Roger-Viollet Collection.** Engraving from the French magazine "Journal des Voyages from April 2, 1882: A beheading in Annam (Indochina). Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper.. £ 70



233

Lot 233 (2 photos) Roger-Viollet Collection. 1902: Prisoners described as bandits have been condemned to wear a wooden necklace and forced to pose for this photograph Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper.

Lot 233 also includes:

(a) **Roger-Viollet Collection.** 1902-1905: An Anamese infantry man in northern Vietnam. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper. £ 70

Lot 234 (3 photos) Roger-Viollet Collection. The war in Indochina: Foreign Legion soldiers lead a Viet Minh prisoner from the battlefield. No location or date given. (about 1953-54) Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper.



234 (b)

Lot 234 also includes:

(a) **Roger-Viollet Collection.** The war in Indochina: Troops of the Foreign Legion land on a beach in Indochina (no location, time given). Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper.

(b) **Roger-Viollet Collection.** The war in Indochina: Troops under the command of General Leclerc leave Marseille in September 1945 en route to the re-occupation of Indochina. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper.. £ 95



235

Lot 235 (3 photos) Roger-Viollet Collection. 1903: The good life in Indochina. No location or names given. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper

Lot 235 also includes:

(a) **RV Roger-Viollet Collection.** 1902: Local Vietnamese carry a French lady ashore from a boat in a palanquin No location given. Stereo Photo. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper.

(b) **Roger-Viollet Collection.** A westerner sits in a pousse-pousse (rikshaw) Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper.. £ 95

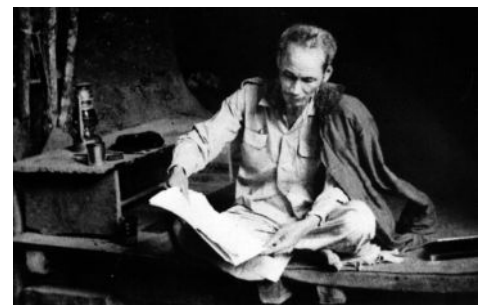
Lot 236 (2 photos) Roger-Viollet Collection. Viet Minh troops on parade in Hanoi after the departure of the French, 1955. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper.



235 (a)



236



236 (a)

Lot 336 also includes:

(a) **Roger-Viollet Collection.** The late President of Viet Nam, Hi Chi Minh, photographed in a cave of the resistance (the maquis) near Viet Bac, 1951, during the Indochina war. Photo from the Historical Archives of Roger-Viollet, Paris.” Digital 10x12 print on archival paper. £ 70

Lot 237 (4 photos) Roger-Viollet Collection. 1925: Anamese (Vietnamese) musicians play on the occasion of the 40th birthday celebrations of emperor Khai Dinh in Hue. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper.

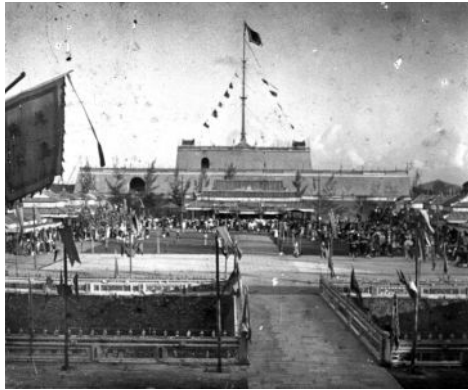
Lot 337 also includes:



237 (a)

(a) **Roger-Viollet Collection.** About 1910: The mandarin of Laokay smoking "Thuoe-Lao" tobacco. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper.

(b) **Roger-Viollet Collection.** Emperor Kai Dinh (1885-1925) of Annam on his throne in the imperial palace in Hue, about 1920. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper.



237 (c)

(c) **Roger-Viollet Collection.** 1925: The flag tower with the imperial Vietnamese flag in the citadel (imperial palaces) of Hue. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper..

£ 95

Lot 238 (3 photos) Roger-Viollet Collection. A procession of palanquins with their Vietnamese bearers poses for this photo about 1925. The palanquins were for French and Vietnamese dignitaries. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper.



238 (a)

Lot 338 also includes:

(a) **Roger-Viollet Collection.** About 1910: Letter writers in Indochina. No location given. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper.

(b) **Roger-Viollet Collection.** 1900, Tonkin, Viet Nam. A European woman (French?) poses beside the elephant with a palanquin which she will board for a promenade. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper.

£ 95

Lot 239 (3 photos) Roger-Viollet Collection. Vietnamese are manufacturing sunshade and ceremonial umbrellas on a pavement in Hanoi, about 1925. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper.

Lot 239 also includes:

(a) **Roger-Viollet Collection.** 1902: Rice paddies, waterfalls and scenic mountains at Ban Gioc in northern Vietnam. Stereo photo. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper.



239



239 (a)

(b) **Roger-Viollet Collection.** Hanoi, mid 20ies: French and Vietnamese leave the Roman Catholic cathedral in Hanoi after Sunday mass. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper..

£ 95

Lot 240 (4 photos) Roger-Viollet Collection. The tomb of emperor Tu-Duc (1830-1883) near Hue. At right the pleasure palace of emperor Xung Khiem, about 1925. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper.



240 (b)

Lot 240 also includes:

(a) **Roger-Viollet Collection.** 1925: French couple poses outside their villa in Hue, Viet Nam Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper.

(b) **Roger-Viollet Collection.** The boy emperor of Annam (Indochina), Bao Dai, sits, as a child, on his throne in the palace of the imperial capital of Hue in 1925. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper.

(c) **Roger-Viollet Collection** 1926, Hue (Viet Nam): The young boy-emperor of Vietnam, Bao Dai, sits beside a French general on the way to his palace in a horse drawn coach. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper..

£ 125



241

Lot 241 (3 photos) Roger-Viollet Collection. The war in Indochina: 1953: Airborne re-enforcement arrives. No location given. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper.

Lot 241 also includes:

(a) **Roger-Viollet Collection.** The War in Indochina, 1954. A helicopter approaches the fortress of Dien Bien Phu. Foreground trenches with troops of French Union forces. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper.



241 (b)

(b) **Roger-Viollet Collection.** The war in Indochina: The French cameraman Andre Lebon brings a wounded Vietnamese soldier to a medical aid station. Lebon, who later lost a leg during the 1954 battle in Dien Bien Phu stayed in Vietnam to cover the American War. He died in his hometown in the Dordogne after the war. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper..

£ 95



242

Lot 242 (3 photos) Roger-Viollet Collection. 1910s: A tiger during a dressage exercise being trained by French Marine infantry soldiers. No location given. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper.

Lot 242 also includes:

(a) Roger-Viollet Collection. 1900: French civil servants of the colonial administration and their wives on a pleasure outing in the jungles in northern Viet Nam. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper.



242 (b)

(b) Roger-Viollet Collection. 1920: After a tiger hunt in the Highlands of Viet Nam. The shot tiger is conveniently tied to an automobile with the hunters, their women and a Vietnamese driver posing. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper.. £ 95

Lot 243 (5 photos) Roger-Viollet Collection. French colonial civil servants, military and their women disembark from a boat at Ban-Chai, 1902-1905. Stereo Photo. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper..

(a) Roger-Viollet Collection. The interior of a railway cabin with passengers in the Hanoi region , 1936. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper..



243 (b)

(b) Roger-Viollet Collection. Railway carriages cross the river Fong Cai in Laos, Indochina, on a ferry. 1929. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper..

(c) Roger-Viollet Collection. 1900: Europeans (French) ride in a man drawn pousse-pousse (rikshaw) through town (presumably Hanoi). Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper..

(d) Roger-Viollet Collection. In northern Tonkin, 1902-1905. Women of French colonial civil servants and military on a horseback promenade in the region of Cao Bang, near the Chinese frontier. Stereo photo. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper. £ 140-160



244

Lot 244 (3 photos) Roger-Viollet Collection. The war in Indochina: July 1952. French soldiers stand beside the body of a fallen French soldier during the military operation code-named Fai Fo. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper.

Lot 244 also includes:

(a) Roger-Viollet Collection. The war in Indochina: Food distribution to the population in Cochinchina (South Vietnam) in 1946 after the French re-occupied Viet Nam. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper..



244 (b)

(b) Roger-Viollet Collection. Saigon, 15 September 1941: Japanese occupation troops enter Saigon across an iron bridge during the 1939-45 war. Photo from the Historical Archives of Roger-Viollet, Paris.” Digital 10x12 print on archival paper.. £ 95

Lot 245 (4 photos) Roger-Viollet Collection. 1902-1905, Near an outpost in northern Tonkin (Viet Nam): Local infantry men walk uphill in file towards the outpost of Soc Giang near the border with China. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper.



245 (a)

(a) Roger-Viollet Collection. A French plantation manager poses with his workforce somewhere in Tonkin in June 1913. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper.

(b) Roger-Viollet Collection. 1902: An Annamite town-messenger makes his announcements at a market in northern Viet Nam. Stereo photo. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper..



245 (c)

(c) Roger-Viollet Collection. 1902: A woman from the Thai tribe in northern Vietnam is begging at the side of a road. Stereo photo. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper.. £ 95

Lot 246 (4 photos) Roger-Viollet Collection. Mid 20's. French colonials on the terrace of the Grand Hotel de la Rotonde in Saigon. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper..

Lot 246 also includes:

(a) Roger-Viollet Collection. Mid 20'ies: Saigon, The Grand Hotel de la Rotonde. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper..



246 (b)

(b) Photographer 1924: Unknown. French colonial administrators and offers during the "l'heure de l'aperitif" in a restaurant in Laos, Indochina. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper.

(c) Roger-Viollet Collection.The Hotel Continental in Saigon, about 1925. At left the Eden Building. The Hotel Continental was preferred by correspondents in both Viet Nam wars. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper.. **£ 120**

Lot 247 Roger-Viollet Collection.COLOUR FROM 1902-05. . Cao Bang, Viet Nam. Prisoners are made to pose with the wooden necklaces they have been sentenced to wear, about 1902 - 1905. Photo from the Historical Archives of Roger-Viollet, Paris.” Digital 10x12 print on archival paper.. **£ 75**



247

Lot 248 (3 photos) Roger-Viollet Collection. The emperor of Annam (Viet Nam), Kai Dinh (1885-1925) sits in a wicker chair beside the French Gouverneur of Indochina Albert Sarraut (1872-1962). About 1925 or earlier: Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper.

Lot 248 also includes:

(a) Roger-Viollet Collection. 1902: During the Hanoi Trade Fair and Exposition an elephant procession moves through Hanoi. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper.



248 (b)

(b) Roger-Viollet Collection. The late President of Vietnam, Ho Chi Minh, (1890-1969) poses with delegates from South Vietnam in 1949 near Viet Bac. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper. **£ 70**



249

Lot 249 (2 photos) Roger-Viollet Collection. Scene after a car bomb explosion with many fatalities in front of the National Opera (not in the picture) in 1951. Background the Eden Building with the Cafe Givral on the ground floor. The scene was described in Graham Greene's "The Quiet American". Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper..

Lot 249 also includes:

(a) Roger-Viollet Collection. 1902: A street scene in Cholon, the Chinese suburb of Saigon. In this shopping street a drugstore and pharmacy where medicines against sexual diseases are sold (according to the caption) and at right a shop dealing with astrology gadgets are to the left Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper.. **£ 100**

Lot 250 (2 photos) Roger-Viollet Collection. 1902: Vietnamese soldiers outside a French hill-top fortress in the village of Chang Poun near the border with China. Stereo photo. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper..



250 (a)

Lot 250 also includes:
(a) Roger-Viollet Collection. Indigenous women and their children living in the highlands of northern Viet Nam, photographed in 1902. Stereo Photo. Photo from the Historical Archives of Roger-Viollet, Paris. ” Digital 10x12 print on archival paper.. **£ 70**